

STÄDELSCHULE ARCHITEKTUR

DER LEHRER
ALS SCHÜLER SEINER SCHÜLER

PETER COOK

THE TEACHER
LEARNS FROM HIS STUDENTS





BERND MEY

FLYING AND DIGGING

Already Bernd Mey has brought his own combination of witty observation and ger wish to design to bear upon two completely different aspects of late twentieth cen Germany. The first is that of Frankfurt and its commercial skyscrapers upon which sends a series of guerillas who establish a rooftop world that begins to link up with family of ballons and other sky-based objects. This anarchic sky city then develops a co-existent system with that of the business world.

Immediately following, he has chosen concentrate upon the large area of open mining that is taking place in Western Germany. Somehow he is both delighted and reviled by the evacuation and digging-up of this hitherto rural area. Mey suggests a spirited series of manouvres and shifts of apparatus so that the digging operation is longer negative in terms of community. Less abstract or symbolic than that for Frankfurt this scheme is quite powerful in its confrontation of an uncomfortable – even hostile act. But his method is to invent things, make strategies, regard timing, and suggest how structures that move also leave entrails. Almost an archeology of the immediate past the objects recall the industrial archaeology of the immediate past.

